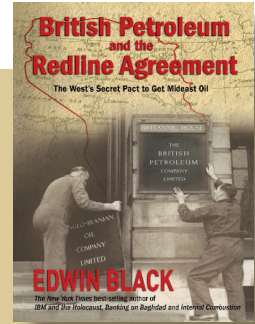


You Can't Understand the Arab Spring
without Understanding This:
*British Petroleum and the Redline
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Edwin Black is a New York Times bestselling author and investigative journalist. His work has appeared in 14 languages in 65 countries including major newspapers and magazines in the U.S., Europe and Israel.

He has been interviewed on Oprah, the Today Show, CNN Wolf Blitzer Reports and NBC Dateline in the US as well as on European and Latin American networks. His work has been the subject of documentaries and many of his books have been optioned for movies – with two in active production. Black has lectured at the Library of Congress, the Simon Wiesenthal Institute in Los Angeles, the British War Museum in London, the Institute for War Documentation in Amsterdam and Carl Orff Hall in Munich.

Edwin Black is the editor of *The Cutting Edge News*, which receives more than 1.5 million visits monthly.

Black's ten award-winning bestselling books are *IBM and the Holocaust* (2001), *British Petroleum and the Redline Agreement* (2011), *The Farhud* (2010), *Nazi Nexus* (2009), *The Plan* (2008), *Internal Combustion* (2006), *Banking on Baghdad* (2004), *War Against the Weak* (2003), *The Transfer Agreement* (1984), and a 1999 novel, *Format C.* His enterprise and investigative writings have appeared in *The Washington Post*, *The Los Angeles Times* and *The Chicago Tribune*, *The Sunday Times of London*, *Frankfurter Zeitung* and the *Jerusalem Post* newspapers. Black's articles are syndicated worldwide by Los Angeles Times Syndicate International, Los Angeles Times-Washington Post Syndicate, JTA and Feature Group News Service.

His work has been submitted nine times for Pulitzer Prize nominations and three times for the National Book Award. He received the Carl Sandburg Award for *The Transfer Agreement* as well as two Folio Awards and a Computer Press Association Award for excellence in magazine publishing.

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