

The Dorothy F. Schmidt College of Arts and Letters

Co-sponsored by:

Dr. Alan L. Berger, Raddock Eminent Scholar Chair of Holocaust Studies

Director, Study for the Center of Values & Violence after Auschwitz

Edwin Black

"The Farhud—The Arab-Nazi Alliance in the Holocaust"



Edwin Black is the award-winning, New York Times bestselling and international investigative author of 69 award-winning editions in 14 languages in 61 countries, as well as scores of newspaper and magazine articles in the leading publications of the United States, Europe and Israel. With a million books in print, his work focuses on genocide and hate, corporate criminality and corruption, governmental misconduct, academic fraud, philanthropic abuse, oil addiction, alternative energy and historical investigation. Editors have submitted Black's work ten times for Pulitzer Prize nomination, and in recent years he has been the recipient of a series of top editorial awards. He has also contributed to a number of anthologies worldwide. For his work, Black has been interviewed on hundreds of network broadcasts from Oprah, the Today Show, CNN Wolf Blitzer Reports and NBC Dateline in the US to the leading networks of Europe and Latin American. His works have been the subject of numerous documentaries, here and abroad. All of his books have been optioned by Hollywood for film, with three in active production. Black's speaking

tours include hundreds of events in dozens of cities each year, appearing at prestigious venues from the Library of Congress in Washington to the Simon Wiesenthal Institute in Los Angeles in America, and in Europe from London's British War Museum and Amsterdam's Institute for War Documentation to Munich's Carl Orff Hall. He is the editor of *The Cutting Edge News*, which receives more than 1.5 million visits monthly.

Black's eight award-winning bestselling books are **IBM and the Holocaust** (Crown Publishing and others worldwide 2001), **The Transfer Agreement** (Macmillan 1984 and Carroll-Graff 2001), **War Against the Weak** (Four Walls Eight Windows and others worldwide September 2003), **Banking on Baghdad** (John Wiley & Sons and others worldwide 2004), **Internal Combustion** (St. Martin's Press and others worldwide 2006), **The Plan** (Dialog Press 2008), **Nazi Nexus** (Dialog Press 2009), and a novel, **Format C:** (Dialog Press and others worldwide 1999). His enterprise and investigative writings have appeared in scores of newspapers from the *Washington Post*, *Los Angeles Times* and *Chicago Tribune* to the *Sunday Times of London*, *Frankfurter Zeitung* and the *Jerusalem Post*, as well as scores of magazines as diverse as *Playboy*, *Sports Illustrated*, *Reform Judaism*, *Der Spiegel*, *L'Express*, *BusinessWeek* and *American Bar Association Journal*. Black's articles are syndicated worldwide by Los Angeles Times Syndicate International, Los Angeles Times-Washington Post Syndicate, JTA and Feature Group News Service.

In 2006–2007, Black's book **Internal Combustion** was honored with four major editorial awards: Best Book of the Year from American Society of Journalists and Authors, a Rockower Award for Best Investigation of the Year from the American Jewish Press Association, a Green Globe, and the Thomas Edison Award.

In 2005, Black won the World Affairs Council's award for the Best World Affairs Book for **Banking on Baghdad**, and the Doña Gracia Medal for Best Book of The Year. In 2004, he won the coveted Rockower First Prize Award for Investigative Journalism from the American Jewish Press Association for "Funding Hate," his acclaimed, syndicated investigation of the Ford Foundation's systematic funding of hate groups. In 2003, he received the top two editorial awards from the American Society of Journalists and Authors: Best Book of the Year for **IBM and the Holocaust** and Best Article of the Year for "IBM in Auschwitz" in the *Village Voice*. Also in 2003, Black received the International Human Rights Award from the World Affairs Council for **War Against the Weak**.

Editors have submitted Black's work for Pulitzer Prize nomination nine times, most recently for **Internal Combustion**, and three times for the National Book Award. In addition, Black received the Carl Sandburg Award for **The Transfer Agreement** as well as two Folio Awards and a Computer Press Association Award for excellence in magazine publishing.

Sunday, January 16, 2011

4 p.m.

Performing Arts Building – Room 101 (Boca campus)